

Andrew Luczenczyn, Cinematographer

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Associate Member of the Canadian Society of Cinematographers
For Demo Reel visit www.luczenczyncinematography.com

Education

- Global Cinematography Institute – Expanded Cinematography Level 1
- Bachelor of Arts from the University of Winnipeg, Theatre and Film Department
- Workshops: FTM Cinematography with Mark Irwin, ASC; FTM Lighting and Grip Workshops; Ellen Kuras, ASC Lecture series; CSC Advanced Lighting Workshop in Toronto, Global Cinematography Institute Masterclass with Vilmos Zsigmond.

Selected Cinematographer Credits

Date	Title	Type	Producer	Director
May. 2017	<i>Hit Like A Girl</i>	Documentary	Darcy Waite	Madison Thomas
Feb. 2017	<i>Ice Road Truckers XI</i>	TV series	Prospero Productions	Stephan Peterson
Dec. 2016	<i>The Debut</i>	Short	Dirtbag Films	Allegra Chiarella
Oct. 2016	<i>Scab</i>	Short	Ode Productions	Paul Plett
Aug. 2016	<i>Sincerely Scarlett Johnson</i>	Short	Prairie Kid Productions	Madison Thomas
May 2016	<i>The Orange Daisy Project</i>	Web series	Red Czarina	Rebecca Gibson
Feb. 2016	<i>Ice Road Truckers X</i>	TV series	Original Productions	Stephan Peterson
Sept. 2015	<i>Barbara Blackwood Movie</i>	Feature	Stephanie Wiens	Angus Kolm
Dec. 2015	<i>The Dream Factory</i>	Documentary	Luczenczyn Productions	Self
Feb. 2015	<i>Ice Road Truckers IX</i>	TV series	Original Productions	Various
Aug. 2014	<i>The Middles</i>	Short	Prairie Kid	Madison Thomas
May. 2014	<i>Seven Drinks</i>	Short	ACTRA MIP	Kevin P. Gabel
Feb. 2014	<i>Ice Road Truckers VIII</i>	TV series	Original Productions	Kai Hartwig (FP)
Jan. 2014	<i>Q&A</i>	Short	Red Czarina	Ashley Hirt
Nov. 2013	<i>Drama Queen of Winnipeg</i>	Documentary	Red Czarina	Rebecca Gibson
Aug. 2013	<i>Heartwired</i>	Short	Prairie Kid/ACTRA	Madison Thomas
Jun. 2013	<i>Backlanes</i>	Short	Prairie Kid	Madison Thomas
July 2014	<i>Out of Reach</i>	Short	Prairie Kid	Madison Thomas
Apr. 2013	<i>Child First</i>	Documentary	University of Manitoba	Rebecca Gibson
Dec. 2012	<i>This Is Why We Fight</i>	Feature	Prairie Kid	Madison Thomas
Aug. 2012	<i>H&G</i>	Feature	Red Czarina	Danishka Esterhazy
Apr. 2012	<i>The Drive Home</i>	Short	ACTRA MIP	Kevin P. Gabel

Career Highlights

Awards:

- Nominated: Best Cinematography for “*H&G*”, Windy Awards 2016

Attended the Global Cinematography Institute in Hollywood, California in March 2015.

- Instructed under Yuri Neyman, ASC, Vilmos Zsigmond, ASC, David Stump, ASC, and many others
- Instructed in Expanded Cinematography; merging CGI digital effects and traditional cinematography.
- Instructed in systems such as virtual cinematography, digital pre-vis, live onset-vis, and post-vis, and several other modern technologies along with traditional feature lighting.

DOP on over 35 short films, 3 feature films.

- “*H&G*” has been screened at Vancouver International Film Festival and LA Femme Film Festival.
- “*This Is Why We Fight*” received an Award of Excellence from IndieFest.
- “*Seven Drinks*” has won several awards at multiple festivals
- “*Out of Reach*” was the winner of CBC Manitoba Short Shorts contest and went on to compete for best short film in CBCs National Short Film Face-Off
- The shorts “*Backlanes*” and “*Out of Reach*” screened at the Winnipeg Aboriginal Film Festival.
- “*The Drive Home*” was nominated Best Cinematography at the U of W film festival.

Co-owner of Prairie Kid Productions with director Madison Thomas.

- Together, have created several original short films and one feature film, with many future productions in development.

Qualifications

- Range: Cinematographer positions in a variety of capacities: Dramatic features and shorts, talking-head interviews, on-location documentaries, reality episodic television, and many more.
- Expanded Cinematography: knowledge and experience in virtual cinematography (Avatar system), digital systems including codecs and compressions, optics, traditional and new forms of lighting.
- Technical Knowledge: Experience in 16 and 35mm Film, HD, 2k/4k digital, broadcasting live to air and closed system, LED screens for concerts, DIT and colouring in Resolve including building LUTs, shooting composite shots and working with VFX supervisors.

Other Information

- ♣ WHIMIS, Set Safety and Set Orientation Courses from Film Training Manitoba
- ♣ Valid Class 5 Manitoba Drivers Licence.